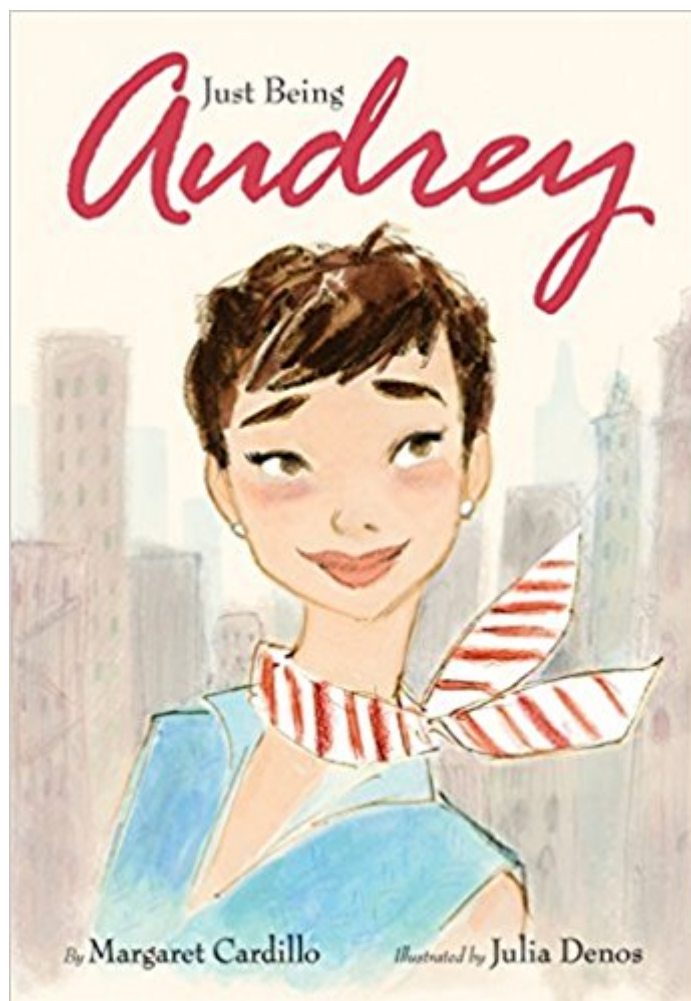


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# Just Being Audrey



## Synopsis

From Roman Holiday to Breakfast at Tiffany's, when Audrey Hepburn starred in a movie, she lit up the screen. Her unique sense of fashion, her grace, and, most important, her spirit made her beloved by generations. But her life offscreen was even more luminous. As a little girl growing up in Nazi-occupied Europe, she learned early on that true kindness is the greatest measure of a person—and it was a lesson she embodied as she became one of the first actresses to use her celebrity to shine a light on the impoverished children of the world through her work with UNICEF. This is Audrey Hepburn as a little girl, an actress, an icon, an inspiration; this is Audrey just being Audrey.

## Book Information

Lexile Measure: 740L (What's this?)

Series: AWARDS: Texas Bluebonnet Master List 2012-2013

Hardcover: 32 pages

Publisher: Balzer + Bray; First Edition edition (January 25, 2011)

Language: English

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Shipping Weight: 11.4 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars 100 customer reviews

Best Sellers Rank: #98,374 in Books (See Top 100 in Books) #37 in Books > Children's Books >

Biographies > Performing Arts #100 in Books > Children's Books > Education & Reference >

History > United States > 1900s #144 in Books > Children's Books > Biographies > Women

Age Range: 4 - 8 years

Grade Level: Preschool - 3

## Customer Reviews

It's hard to believe life for Audrey Hepburn was ever anything but smart clothes, quirky expressions, and wistful gazes into the eyes of Cary Grant, but Cardillo makes a strong case to the contrary. Growing up in WWII-era Europe, Audrey wanted only to be a dancer, but the other girls made fun of her physical hurdles: "She was too tall, her feet were too big, and her neck was too long, and her eyes seemed too big for her head." Young readers will get the message: these were precisely the traits that made Audrey an iconic beauty as an adult. In short order, she

was spotted by entertainment heavyweights for her je ne sais quoi and quickly catapulted to fame. Denosâ™ soft pastel illustrations cut just the right Audrey outline (complete with flapping neck scarf), and fans will especially enjoy picking out the movie roles depicted in a two-page spread of costumes. Her later humanitarian deeds are given their due, but it is Audreyâ™s simple kindness that is emphasized throughout. Grades 1-3. --Daniel Kraus

âœDenosâ™ soft pastel illustrations cut just the right Audrey outline (complete with flapping neck scarf), and fans will especially enjoy picking out the movie roles depicted in a two-page spread of costumes.â• (Booklist)âœAudrey Hepburn proves as irresistible a character in the pages of a childrenâ™s book as she is in those soignÃ© roles of the silver screen.â• (Publishers Weekly)

This is the nicest book for girls. I like giving biography books as gifts to kids and Audrey's is the best for a girl who loves, music, dance, art, fashion, ballet, life. This really successful women is a great example of the real life and a proper women, better than just blinding our little girls of the perfect prince.

PERFECT! This was exactly what my daughter needed for her 2nd grade "Famous Person Wax Museum" project. We had a project draft due tomorrow and this book provided factual information about her life with the most beautiful artwork! I couldn't have asked for a more interesting book that states her life in a nutshell. It is kid friendly (written on about a 3rd grade reading level) and parent approved!

Lovely illustrations which went well with the small book detailing Audrey' achievements in a fairy tale style book---much like a children's book.. I found it to be a short but delightful read.

Just Being Audrey proves to be one of those relatively rare cases where the author and illustrator are completely in synch regarding the theme and tone of the book. Author Margaret Cardillo writes like she has always known Audrey Hepburn by heart and after extensive research by the author and illustrator, Julia Denos, the two artists bring her best qualities to life for a new generation of readers. To be kind above all, a message Hepburn's mother, a baroness, instilled in Audrey, is timely in our age of a disturbing increase in bullying as a result of ignorance of differences and issues of diversity. It is a welcome theme throughout the book and one that children respond very well to. Audrey always felt different, but with her mother's significant encouragement we learn how

she turns her unique qualities into strength of character. It is her strength of spirit that forges an unforgettable film career as well as a life that is dedicated to her own cherished children and, later in life, to children around the globe through UNICEF. Just Being Audrey is a beautifully written and illustrated children's book and a special gift to older generations who have grown up loving Audrey Hepburn.

This is a wonderful way to introduce youths to one of the most courageous and great humanitarians among Hollywood royalty. Especially meaningful is what she learned from her mother when she was a child and then practiced all of her life: "Always be kind." And, she certainly was. Her greatest role was not in the movies, although they are sublime performances, but as the UNICEF Ambassador to the world.

This book encourages young girls to be true to themselves, and that you can do a lot with very little if you put your imagination into it. I adore the artwork and I feel this little book pays a lovely tribute to Audrey Hepburn.

I purchased this for my daughter, Audrey's, 2nd birthday. But I will be honest, I purchased it because I knew I would enjoy reading it to her. Every Audrey Hepburn fan should own it. The most enjoyable part has been my 8 year old reading it to her over and over and really understanding what a beautiful woman Ms. Hepburn truly was.

I preordered this book and received this delightful book yesterday, 1/27/11. I took it to show my students that I tutor the same day. We read the book together. One of my students wants to be a dancer, another an actress and the others were introduced to this time period for the first time. All were impressed with her "courage", while the two aforementioned wanted their own copy. I hope to place one of the copies I purchased in the school library. I will be looking forward to more books done by this author and illustrator-especially biographies that demonstrate the 'choice of hope over sorrow'. (PFM)

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